

Birds Are Singing (Hymn 107)

Luella F. Cole

♩ = 120

Soprano

Alto

Bass

o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji

o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji

o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The lyrics are: 'o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji'. The Soprano part begins with a half note 'o', followed by quarter notes 'ji', 'd^', and 'o'. The Alto part begins with a half note 'o', followed by quarter notes 'ji', 'd^', and 'o'. The Bass part begins with a half note 'o', followed by quarter notes 'ji', 'd^', and 'o'. The melody continues with eighth and quarter notes for the remaining words.

8

S.

A.

B.

we o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji

we o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji

we o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji

Detailed description: This block contains the second system of the vocal setting, starting at measure 8. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'we o ji d^ o gu de yo di lih wahk ne g^ a sdeh ji'. The Soprano part begins with a half note 'we', followed by quarter notes 'o', 'ji', 'd^', and 'o'. The Alto part begins with a half note 'we', followed by quarter notes 'o', 'ji', 'd^', and 'o'. The Bass part begins with a half note 'we', followed by quarter notes 'o', 'ji', 'd^', and 'o'. The melody continues with eighth and quarter notes for the remaining words.

S. we n^ da ga ge do to ta guh za ta guh za

A. we n^ da ga ge do to ta guh za ta guh za

B. we n^ da ga ge do to ta guh za ta guh za

23

S. ta guh za le de su gwa gan

A. ta guh za le de su gwa gan

B. ta guh za le de su gwa gan

28

S. le ne lo ya nel lo ya nel

A. le ne lo ya nel lo ya nel

B. le ne lo ya nel lo ya nel